

# COURSE OUTLINE: NY JAZZ WORKSHOP AUGUST 2011

Main theme:

This 4 Day workshop will assist students with getting a foundation with jazz as a music and how it applies to vocals and the voice. We'll touch on history, theory, vocal technique and health, repertoire, band development and the business of getting in the game from an instructor with an active performance and recording career.

## JAZZ VOCAL WORKSHOP - Outline

### DAY 1

11 - 1:

*Introduction (including course outline)*

*"Where are we coming from?"*

Our experiences

What brings us to jazz

My background

etc

*What is Jazz? Discuss*

--history

---discuss major periods, musicians (dixieland, swing, be-bop, etc...)

*Where do jazz vocals fit in?*

--history

--my own philosophy

Listening Session 1

*Billie Holiday*

*Ella Fitzgerald*

*Louis Armstrong*

*Bing Crosby*

*Fred Astaire*

2-4PM

Listening Session 2

*Anita O'Day*

*Sarah Vaughn*

*Carmen McCrae*

*Peggy Lee*

Vocal Technique...Beginning  
In depth Breathing Lesson  
Warm up

Ear Training at the piano:

Intervals

Triads

Scales

-Major

-Minor

-Dominant

Break

Discuss and Select songs for rest of workshop  
end with improvisation experiment

DAY 2

11-1

Listening Session 3:

*Lamberts Hendricks & Ross*

*Eddie Jefferson*

*King Pleasure*

Fundamentals of Vocal Technique/Vocal Health

-breathing

-agility

-diction

-placement

-phrasing

Give each student personal attention – will depend on class size

LUNCH

2-4:

Listening Session 4

*Jeanne Lee*

*Betty Carter*

*Abbey Lincoln*

Discuss Song Interpretation

Give Song Interpretation Exercise

(Break)

4:15-5: Performance of music covered

## DAY 3

11-2:

Listening Session 5

*Patty Waters*

*Cassandra Wilson*

*Dianne Reeves*

Improvisation

Improvisation in life and jazz

within a jazz context

other ideas

rhythmic improvisational exercise

improvise on the blues form

-call & response

application to tunes & chords

## BREAK

3-5: Accompanist to accompany students

students perform songs with improvising lessons in mind.

## DAY 4

11-1:

Taking Care of Business

\*RESPECT

\*charts

\*band leadership

\*putting out work

\*professional presentation

\*industry personnel

\*marketing/branding

\*new & social media

3-4:30: FINAL PRESENTATION

Performance of two tunes by vocalists

4:30 – 5:00

Wrap up, questions, discussion